

A Brief CV Including Previous Publications List

Academic Qualifications

- PhD (Creative Writing) Adelaide University
- Master of Arts (Literary Studies), Deakin University
- Graduate Diploma (Media Studies), Victoria State College
- Diploma of Education, Sydney Teachers College
- Bachelor of Arts (Eng/Hist), Sydney University

Creative Writing Publications

Single-authored books + anthologies edited (most recent)

- *Harriet Chandler*, Short Odds Publications
- Co-editor, *Mud Map: Australian Women's Experimental Writing* online, *Text*
- Co-editor, *Re-placement*, SCU/AAWP
- *The Office as a Boat: A Chronicle*, novel, Brandl & Schlesinger
- *Small Ecstasies*, short fiction, UQP
- *Kites in Jakarta*, short fiction, Sea Cruise Books

Work in book chapters, anthologies, literary and scholarly journals: (most recent)

Small Wonder, Stoned Crows, Writing to the Edge, Out of Place, Shuffle (Spineless Wonders). *Below the Waterline, The Gift of Story, Contemporary Classics, Picador New Writing 3, The Macmillan Anthology of Australian Literature and Transgressions.*

Griffith Review, Plumwood Mountain, Rabbit, Object Magazine, Wet Ink, Etchings, Australian Book Review, Heat, Meanjin, Sydney Review of Books etc.

TEXT, Transformations, Mosaic, Locale, The Conversation, Outskirts, The Australasian Journal of Popular Culture, Coolabah, M/C Journal etc.

Environmentally Sustainable Viticulture: Practices and Practicality; Wine, Terroir and Utopia: Making New Worlds.

Most Recent Positions

- Freelance writer
- Continuing Full-time Lecturer, Writing, Southern Cross University 2008-2017. Casual/Adjunct 2018+
- Casual lecturer/research assistant, University of Adelaide.
- Casual lecturer: University of Canberra
- Sessional tutor: Flinders University.

Other

Positions: Writer-in-Residence: Monash University. Producer, *Writers' Radio/Author's Proof*, Radio Adelaide. Editor: Flexible Learning Centre University of South Australia.

Grants: UQP and Brandl & Schlesinger, editing/promotions, Arts SA; Barbara Hanrahan Fellowship, Arts SA; Varuna Writers' Retreat and Literary Centre Fellowship; Writing grants: South Arts SA and Lit. Board Australia Council. **Literary judging panels:** Non-fiction literature awards, Adelaide Festival of Arts; Friendly St Poetry anthology; Banks SA short story award; Spineless Wonders Carmel Bird Digital Literary Award etc. **Committee Membership:** Adelaide Festival Writers' Week Committee. Arts and Cultural Policy, Lismore City Council. Secretary, Friends of Lismore Regional Gallery. **Appearances at Festivals/Writers Weeks:** Sydney, Adelaide, Bellingen, Brisbane, Melbourne, Yamba, Gold Coast. **Readings/Performances:** SA, NSW, WA, Victoria.